

Artist Resume

Mary Bowman-Cline

Studio
1500 Jackson St., N.E. Ste 401-A
Minneapolis, MN 55413
763-442-1340 • email: mary@yogamary.com
www.yogamary.com • www.mnartists.org

Born 1962
Ann Arbor, Michigan

Education:
2002: Oil painting classes at H&P Studios in St. Paul, Minnesota
1981: Schoolcraft College, Livonia, Michigan

Occupation:
Massage Therapist and Yoga Instructor

Lectures:
Art as Meditation: May 2000, Thursday lecture series at The Meditation Center, Minneapolis, MN
Creativity as it Relates to Yoga: May 2001, Thursday lecture series at The Meditation Center, MN

Awards:
March 2001: Awarded 1st Place in the juried *Spiritual Art Show* in Northeast Minneapolis, MN

Solo Exhibitions:
October 2008: *Spine*, Drawings and Paintings, The Art of Chiropractic Gallery, Minneapolis, MN
November 2004: *4 x 4*, Paintings at the Coffee Eclectic Gallery, Minneapolis, MN
January 1996: *Uprooted*, Theater in the Round Gallery, Minneapolis, MN
November 1996, *Mary Bowman -Sculpture*, Mill City Coffee, Minneapolis, MN
September 1994: *The Barstool Series*, Prairie Star Coffeehouse, Minneapolis, MN
May 1992: *Recent Works*, Urban Park Gallery, Detroit, Michigan
November 1992: *The Barstool Series*, Marygrove College Gallery, Detroit, Michigan
October 1991: *The Barstool Series*, Gallery 911, Detroit, Michigan

Group Exhibitions:
1988 to 2008:
Over 60 group exhibitions in Michigan, Minnesota, Wisconsin and Arkansas

Mary Bowman-Cline Artists Statement

In the mid 1960's, in Plymouth Michigan, a train called the Art Train made a stop in my home town. The four rail cars had been converted into galleries and a classroom which traveled around the midwest as a moving mini museum. I was asked to represent our communities young artists by demonstrating ceramics on the **Art Train** when I was only six years old. I knew then that I would be an artist for the rest of my life.

Since that experience I have continued to make art using many different mediums. My initial training was at a two year college in the early 1980's and since then from artists who teach out of their studios and occasional classes at community art centers.

Today I have an art studio in the Northeast Minneapolis arts district. Currently painting with oil on canvas and wood, collage art and mini mosaics.
